

ADAM AUSLANDER

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SUMMARY OF QUALIFICATIONS

- 28 years of professional, amateur and student clown training experience with several thousand clowns instructed.
- Pediatric hospital entertainer with over 20,000 patient visits.
- All ages variety entertainer- newborn/teens/adults/seniors

SUMMARY OF SKILLS

Hat Tricks, Juggling, Stilts, Card Tricks, Mime, Burp on Cue

PROFESSIONAL BACKGROUND

EDUCATION

Ringling Bros. and Barnum & Bailey Clown College 1988

University of Buffalo BS Management 1984 Freshman Honor Society

Bronx High School of Science 1980 National Honor Society

TEACHING EXPERIENCE

Resident Teaching Artist, *National Circus Project* 2002-Current

- Circus skills teacher of juggling, improvisation, clowning, stilt walking and plate spinning for a week long intensive presentation.

Instructor, *Samuel J Preston Elementary School*, West Harrison, NY 2017

- Teaching juggling and magic to middle school students Kindergarten to 5th grade

Instructor, *Mike Rosman Circus Camp*, Bethesda, MD 2015

- Created an interactive middle school student circus show with original comedy routines and skill demonstrations of juggling, stilt walking and plate spinning
- Curriculum created specifically for The Bullis School Summer Camp program for private elementary institution

Instructor, *Hoff-Barthelson Music School*, Scarsdale, NY 2014

- Served as Circus skills consultant teaching juggling, stilt walking and plate spinning for a youth production of the musical *Barnum*
- Responsible for overseeing and directing circus component of the production

Clown Instructor, *Stamford Downtown Parade*, Stamford, CT 2004-2007

- Responsible for revamping and updating training techniques in order to promote independence in a safe environment, as well as promote high standard of clowning
- Created microcosm of fun environment in the rehearsal space, in order to translate into the streets

Clown Instructor & Supervisor, *Macy's Thanksgiving Parade*, New York, NY 1990-2007

- Trained and supervised the training of the 800+ volunteer professional and amateur clowns for their line of march, entertaining and safety responsibilities. Coordinated and instructed the 60 makeup artists for the clowns.
- Assisted in streamlining entire workshop curriculum, reducing time, improving content, and made it a more interactive hands on experience for clowns involved
- Assisted with training the Clowns improvisation/routines/techniques such as classic clown routines and audience interaction
- Reduced budget, while also employing effective instructors
- Coordinated logistical components of event for clowns
- Protocols of navigating the event successfully

After School Instructor, *Little Red, Abraham Heschel, & Ethical Culture Schools* NY, NY 1991-1998

- Circus skills teacher of juggling, improvisation, clowning and plate spinning for grades 1-6.
- Created curriculum for the semester of experiences covered.

Instructor, *Retired Senior Citizen Volunteer Program* 1994-1997

- Improvisation and clown skills instructor and safety protocol consultant for senior citizen hospital clowns.
- Entertainer Woodhull Senior Residence Care Facility

Stilt Walking Consultant- Rachel Cronin -'Ed' Finale-NBC 2004

Clown Consultant- Untitled Robert Smigel TV Pilot 1995

MEDICAL CLOWNING EXPERIENCE

Entertainer, *Roosevelt Hospital*, New York, NY 2004-2014

- Provided healing entertainment and comedic distraction for the pediatric endovascular & vascular lesion patients, their families and staff
- Under the direction of Dr. Alejandro Berenstein participated in regular service rounds in partnership with the administration and staff
- Improvised with staff, environment, and patients in order to bring comedic distraction in a healing method
- Maintained consistent presence within hospital, to provide positive experience for all
- Adapted agenda by listening to the room and gauging the needs of the environment accordingly
- Collaborated with families and siblings to create supportive healing environment for patient and everyone involved

Entertainer, NYU Hassenfeld Clinic, New York, NY

2004-2008

- Served as entertainer for the pediatric oncology clinic patients, their families and staff with the partnership of Dr. Jeff Allen and the Making Headway Foundation.
- Provided support to children and their families through medical clowning
- With permission, created emotional distractions from difficult aspects of illnesses and procedures
- Routinely moved through various stages of treatment process with patients in order to ensure a more comfortable process

Entertainer, Beth Israel North, New York, NY

1999-2004

- Provided inpatient and clinic based entertainment for pediatric brain tumor patients with healing distraction under the direct request of Dr. Fred Epstein, world renowned pediatric neuro-oncologist
- Medical clowning work in this environment is featured in published book by Dr. Fred Epstein, *If I Get to 5*
- Utilized entire environment and work space and ideas to bring healing via medical clowning
- Liaised with professional medical staff, families, and other personnel in order to create a positive healing experience
- Presented lecture to medical staff focusing on incorporating play into their medical practice in order to facilitate stronger relationships, as well as increased bedside manner amongst medical professional and patient
- Visited emergency room regularly, in order to be first person of contact ensuring positive and comfortable stay

Entertainer, Big Apple Circus Clown Care Unit, New York, NY

1992-1998

- Served as Staff entertainer with the gold standard of hospital entertaining organizations at various New York City hospitals including, Morgan Stanley Children's Hospital, Harlem Hospital, Memorial Sloan Kettering, Long Island Jewish Hospital, as well as The Hospital for Special Surgery
- Participated in Columbia Presbyterian Medical School pilot study of positive effects of medical clowning on discharge rates and times, in order to develop understanding of holistic healing and future research opportunities
- Reduced the stress of the pediatric transplant patients and their families during the extremely complicated annual heart examination test
- Maintained calm demeanor in sensitive situations

TRAINING

Avner the Eccentric, Philippe Gaulier, Bill Irwin, Kenny Raskin, Tony Montanaro,
Michael Christensen, David Shiner, John Montieth, Katha Feffer, Jeffrey Essmann, Uta Hagen

RELATED APPEARANCES, ENGAGEMENTS AND EXPERIENCE

Avery Fisher Hall -Der Protagonist-2003
Lincoln Center -Little Orchestra Society-2001
Barnum's Kaleidoscope Bryant Park (One Ring Circus produced by Ringling) -2000
USTA Arthur Ashe Kids day Variety Entertainment Consultant-1998/1999
Carnegie Hall Cole Porter Tribute -1998
Goodwill Games -1998
Pomp Duck and Circumstance directed by David Shiner -1996
Radio City Music Hall -Santa-1996
Opening Night Party Entertainment *Big Broadway Show*-1996
PSA w Jim Kelley- 1996
Julliard Opera Company Maurice Sendak's Love of 3 Oranges -1995
Buskers Festivals Halifax and Windsor -1995
Busker Festival World Trade Center- 1993 & 1994
Presidential Inauguration Childrens Celebration-1993
South Street Seaport- Street Performer -1993
Grand Central Partnership – Street Performer -1992
200th Anniversary NY Stock Exchange Celebration-1992

Private Clients: Isabella Rossellini, Sultan of Brunei, Richard Nixon, NYC Mayors Office

Foundation Clients: Hospital Audiences Inc, Starlight Foundation, Ronald McDonald House, Making Headway

Producer- Finding Distance ISA Grand Prize Winner 2017

Producer/Director- Clearwater Short Environmental Film Competition Winner-2008

Producer- The Barrow Group Perry Street Theater -1987

Producer- S.T.A.G.E. Productions Katherine Cornell Theater University of Buffalo -1984

Producer- U.U.A.B Concerts Alumni Arena University of Buffalo -1982 & 1983

COMMERCIALS

ESPN, Burger King, Hitachi, Budget Rentacar, Radio Shack